

WELCOME

Year 11 Pathways Subject Information Evening;



Drama & Theatre Studies Course



- 2 year A Level course;
- Year 12- 2 Units (40%)
- Year 13- 2 Units (60%)



- This evening we will be looking at the Year 12 course only as Year 13 is very similar....

Summer Results 2018

- We achieve a very high level of results at SJHS-
- Year 12-
- A-C= 100%
- A*-A= 13%
- Year 13-
- A-B = 100%
- A*-A= 43%



Year 12-
AS

UNITS 1 & 2



Unit 1

- **Unit 1-Performance & Supporting evidence.**



3 sections of Unit 1-

- Learners must produce:
- a performance
- a creative log (supporting evidence)
- A written evaluation.



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UNIT 1- PERFORMANCE

- Learners create,
 - develop
 - and perform a piece of theatre.
-
- based an extract from a text chosen from a list supplied by WJEC.



Section 1- The Performance

- The piece must be developed using the techniques and working methods of an influential theatre practitioner.



Section 1- Performance

- The timing of the piece is based on the number of actors in each group and the piece must be:
- 2 actors 5-10 minutes
- 3 actors 7-12 minutes
- 4 actors 9-14 minutes
- 5 actors 11-16 minutes.
- Each actor must be fully engaged with other performers on the stage for a minimum of 5 minutes in each performance in order to interact meaningfully.



Section 2- Creative Log

- Learners are required to explain the process of creating their piece of theatre, outlining how they
- researched,
- developed and
- created their ideas
- Make connections between theory and practice, including research on the extract in context and research on the practitioner and how relevant research was applied to the piece.



Section 2

Creative Log-

- The creative log should be between 1000 and 1200 words of continuous prose.



Section 2

Supporting Evidence

- The creative log may contain some or all of the following, as appropriate to the skill offered:
 - annotated research
 - diagrams
 - photographs
 - sketches



Section 3

Evaluation-

- Upon completion of the performance, learners are required to analyse and evaluate the final performance.
- The evaluation must be between 800 and 1200 words and analyse and evaluate the following:
 - the effectiveness of the final performance realised in performance.
 - their performing, including how they contributed to the performance of the piece.



Unit 2

- The written paper is divided into two sections.
- You have 1 hour & 45 minutes to complete the paper.



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Types of questions

- Section A- Set Text question
- Section B- Theatre Review question



Section A

- Set text this year is 'A View From The Bridge' by Arthur Miller.



Types of questions;

- As a designer, discuss costume ideas for ALFIERI in this extract.
- In your answer refer to:
 - the period in which the play is set
 - hair and make up
 - links between costume and character. [10]



Section B

- You must write a Theatre Review style answer.



Types of questions

- (i) As a designer, explain how you would stage this extract.
- In your answer refer to:
 - choice of stage
 - style of production
 - set and props. [15]



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Any questions?