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This is a brief description of the roles available.

**Junior Graphic Designer:**

The role requires a person who is organized and passionate with an artistic flair and must be proficient with graphic packages such as Photoshop and Illustrator and who can work to tight deadlines. During the scheme there is also an opportunity for the candidate to learn and understand some of the art department processes to include sourcing props, understanding a plan and set dressing when necessary for filming.

**Costume:**

The role requires a person who is enthusiastic and hardworking with a willingness to learn and work within a team whilst answering to the Costume Supervisor and Designer. During the scheme the candidate will learn and understand some of the production processes to include maintaining, altering and cleaning costumes, dressing actors, script breakdown, continuity, production scheduling, set etiquette.

**Carpenter:**

The role requires someone with a keen interest in carpentry who is hardworking, ambitious and is eager to develop new skills. You will need to have experience of working as a Carpenter – a carpentry qualification would be beneficial. You will need to have excellent interpersonal skills with the ability to interact with fellow crew.

**Floor Runner:**

The role requires a person who is enthusiastic, passionate and hard-working. Previous experience is not essential but a willingness to learn and a resolve to work hard is a must. A sense of humour is vital, as is the ability to interact with fellow cast and crew. During the scheme the candidate will learn and understand set etiquette, provide hospitality for cast and crew, support the AD team on the floor and assist the production with a large variety of requests.

**TV Electrician:**

This is a rare opportunity for a qualified electrician (apprenticeship - AM2/relevant qualification, 17th Edition and IEE wiring regulations, Inspection and Testing, City & Guilds parts 2 and 3, City and Guilds 2356 Electrotechnical Services NVQ (or equivalent) to receive additional concise training in all aspects of television electrical and lighting practices.

The successful candidate will be hardworking, ambitious and eager to develop new skills. You will need to have excellent interpersonal skills with the ability to interact with fellow crew.