

## ENGLISH LITERATURE

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Teacher: Mr M Vaughan, Miss A Watts  
Examination Board: WJEC



### Course Outline

This course gives you an opportunity to study a range of different literary and non-literary texts, building on and developing GCSE skills. The course presents opportunities for reading widely and for making creative and informed responses to each of the major literary genres of poetry, prose and drama. The emphasis is on developing good critical thinking skills, accurate and imaginative use of language and exploring your own interpretations of texts.

There will be diverse opportunities for learning. You will learn through discussions in pairs and groups as oral work will feature strongly. All lessons will involve whole class discussion and there may even be occasions when you will be expected to lead the lesson. Regular research and preparation work will be necessary; you will need to use theory texts and the internet as resources.

### Entry Requirements

At least a C grade in both English Literature and English at GCSE. You will also be expected to:

- Have a lively, analytical mind and good thinking skills;
- Have the ability to communicate well and contribute freely to class discussion;
- Have the confidence to challenge the opinions of others;
- Accept responsibility for your own progress and complete all work set, including any reading;
- Be organised, as you will work in your own time to support the study you do in class;
- Be organised about work, submitting it on time;

- Familiarise yourself with new terminology and learn how to apply it purposefully;
- Use the LRC and the internet for wider reading and preparation of critical theory and contexts of texts we read;
- Enjoy creative writing opportunities;
- Enjoy reading texts from a wide variety of genres and eras.

We also recommend that you have a good grasp of written expression and accurate use of the English Language.

### What Will I Study?

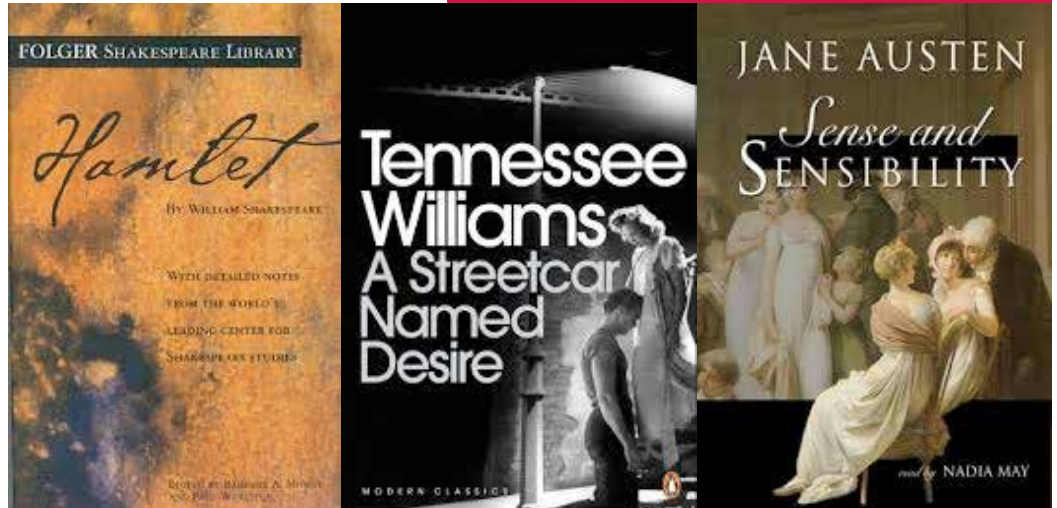
#### IN YEAR 12

You will study a pre-1900 novel in depth as preparation for extract-based and essay style questions in the examination. You will also study one drama text from a prescribed list. You will study two post-1900 poetry texts. These texts are paired and you will undertake a critical analysis of one poem, and then a comparative analysis of both texts.

#### IN YEAR 13

You will study a poetry text from a prescribed list in order to answer one question based on an extract, and another based on your understanding of the text as a whole. You will also practise responding to unseen poetry in order to write a comparative analysis of two poems. One will be a compulsory poem or poetry extract and another will be chosen from a further three poems or poetry extracts. The poems will be taken from any period. You will study one Shakespeare play in detail to answer extract-based and

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essay style questions in the examination. You will produce a coursework essay based on your study of two prose texts, one pre-2000 and one post-2000. You will explore both texts in detail and produce a comparative analysis, whilst also engaging with both texts' contexts. The focus of the study will be theme-based, and the emphasis in this coursework unit is placed on independent reading and research, particularly of writing that has been published within your lifetime.

### How Will I Be Assessed?

You will be assessed by written examinations and internal assessment of coursework.

### AS LEVEL

#### UNIT 1: PROSE AND DRAMA

Closed-book examination (20%)

Section A: One question in two parts, based on the reading of one pre-1900 prose text.

Section B: One question based on the reading of one play.

#### UNIT 2: POETRY POST-1900

Open-book examination (20%)

Section A: One question requiring critical analysis of one poem selected from two poetry texts.

Section B: Comparative analysis of the same two poetry texts.

### A2 LEVEL

#### UNIT 3: POETRY PRE-1900 AND UNSEEN POETRY

Open-book examination (20%)

Section A: One question in two parts, based on the reading of one poetry text.

Section B: Comparative analysis of two unseen poems

#### UNIT 4: SHAKESPEARE

Closed-book examination (20%)

Section A: One question based on an extract from one Shakespeare play.

Section B: One essay question based on the reading of the same Shakespeare play.

#### UNIT 5: PROSE STUDY

Non-examination assessment (20%)

One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post-2000.

### Career Opportunities And Progression

A Level English Literature helps you to develop a wide range of skills useful in any career in which problems are solved through linguistic analysis such as Law, the Executive Civil Service, Industry and Business. It also develops skills of communication vital in professions including Media, Public Relations, Medicine, Theatre, Advertising and Teaching.

As well as complementing study in the areas of the Arts or Humanities, more and more universities and employers look for students who have a wider background. Many of our best students study Sciences or Mathematics also.

English students develop articulate and effective communication. In today's competitive world, where the need to be able to 'sell' yourself is increasingly important, such skills are highly prized.